

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : GP
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 19/10/87
*
* Starting time : 0830 hours, local
*
* Site # : 0/88
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****
  
```

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*****
*
* Ending time : _____ hours, local
*
* Notes : _____
*
* Highest stage : S2
*
* Evaluation : + _____
*
*****
  
```

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*****
*
* Actual site : GROUND ZERO, HIROSHIMA
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****
  
```

PI —
AV —

Monitored
19 Sep 87
0830

3412
3216

missBK

3412
3216

A. across
hard
Blme

3412
3216

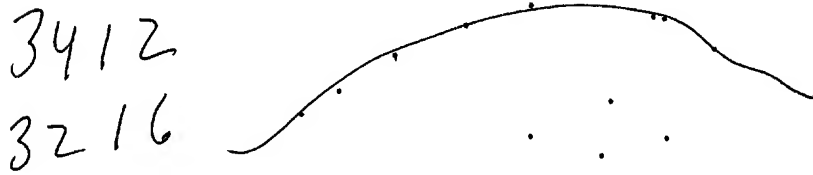
missBK

3412
3216

A. Across
soft
Blme.

3412
3216 -

miss B/c



A. sloping up curving
soft slightly
down

B —

3412
3216

miss B/c

3412
3216 -

miss B/c



A. curving, messy
hard

B. low

SZ

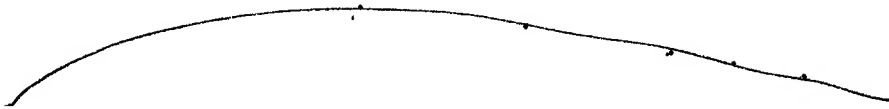
3412

3216

Min Blk

3412

3216



A curving across
soft
B. line

S2

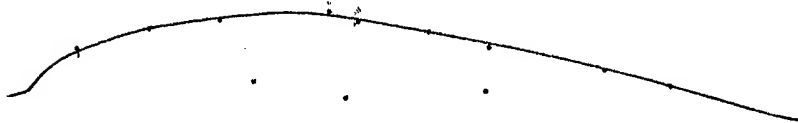
3412

3216

Min Blk

3412

3216



A. curving across
soft

B. —

S2
grey
smooth

4

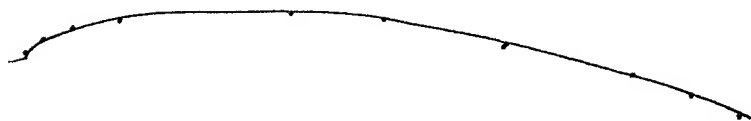
3412

3216

miss Bk

3412

3216



A. curving across
hard + soft

B —

52
rounded

AOL Bk
pitted:

3412

3216

miss Bk

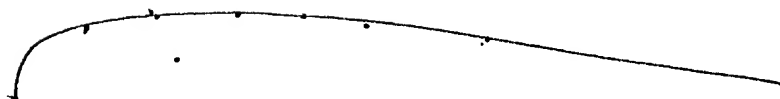
3412

3216

miss Bk

3412

3216



A. vertical up curving across
hard + airy
non-nac

B. structure

52
white

3412

3216

miss Bk

3412
3216 -

thin Bk



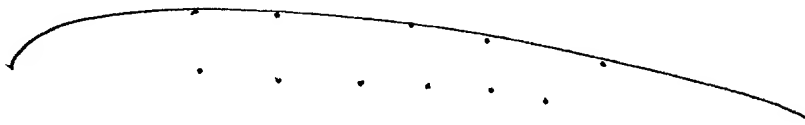
A. curving across
man-made

B. structure

SZ

Adl Bk
imbedded

3412
3216

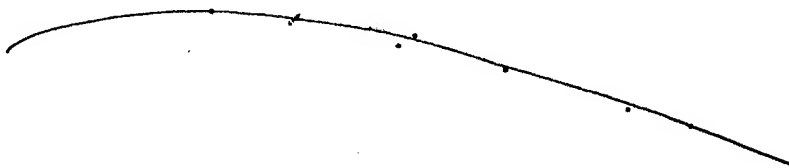


A. curving across
hard
soft below.

B —

SZ
blue

3412
3216



A. curving across
hard

B —

SZ
gray
mud
black
area

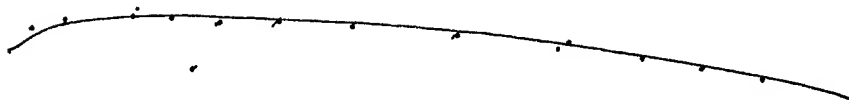
3412

3216

3412

3216

min Bk



A. across
hurd soft

B —

SZ
brown
lav.

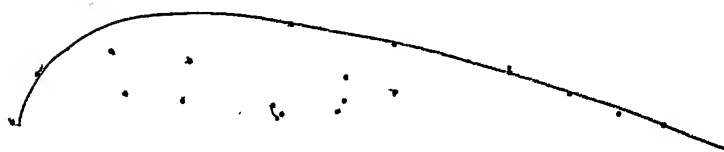
3412

3216

3412

3216

min Bk



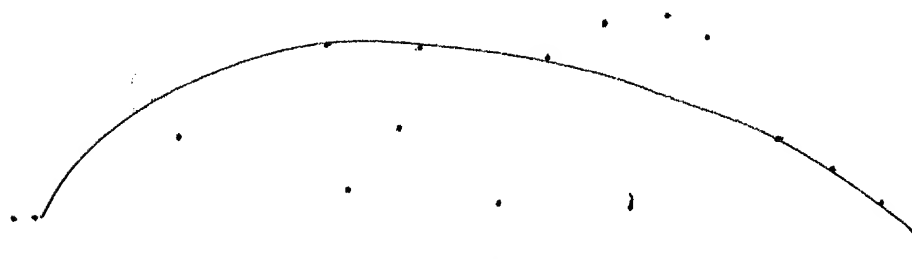
A. ventral up
curving down
head

B —

SZ
soft
noisy
blue
ring

3412
3216

mintk



A. curving, arched
had soft
vertical.

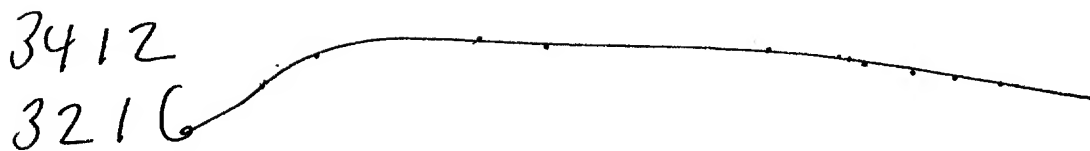
B. —

S2
big
rounded

AOLBK
ritted.

3412
3216

mint Bk.



A. diagonal curving
arcs,

hard

B. —

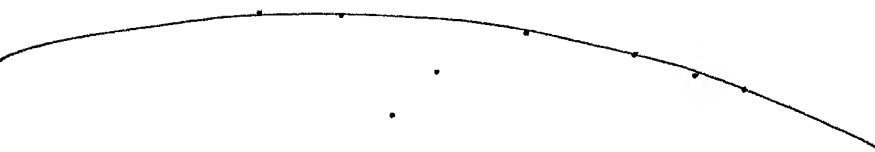
S2
hard
flat
smooth
pink

AOLBK
Busy.

J

3412

3210



A. coming across
hand+raft
man-node

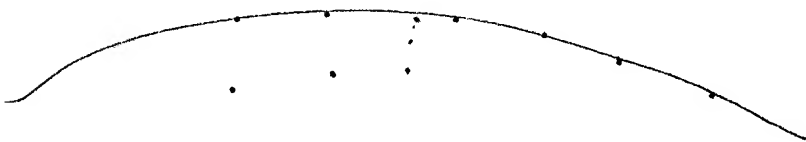
B-

SZ

AOCBK.
imbedded
like rock strata
half in the
ground half
out.

3412

3216



A. coming
across
hand+raft

B-

A. oscillating
out

SZ

Warm
big
rounded
orange
energy

AOCBK
landfill

AOCBK
like vibration

9

3412
3216

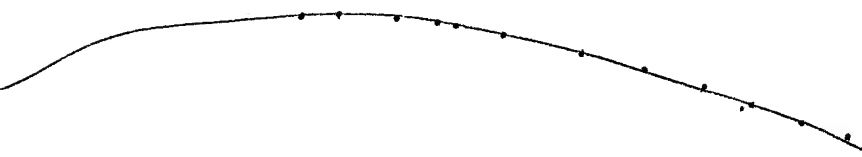


A. curving away
hard + soft
B. —

SZ
narrow

AO-BK
taste
like
muller
taste

3412
3216



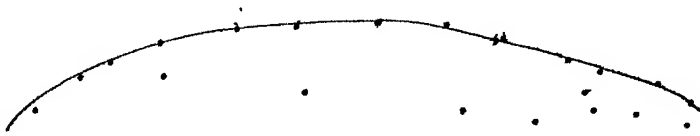
A. curving away
soft + hard
B. —

SZ

conf BK.

AO-BK
not energetic
on the surface
at least.

3412
3216



A curving away
hard + soft
narrow

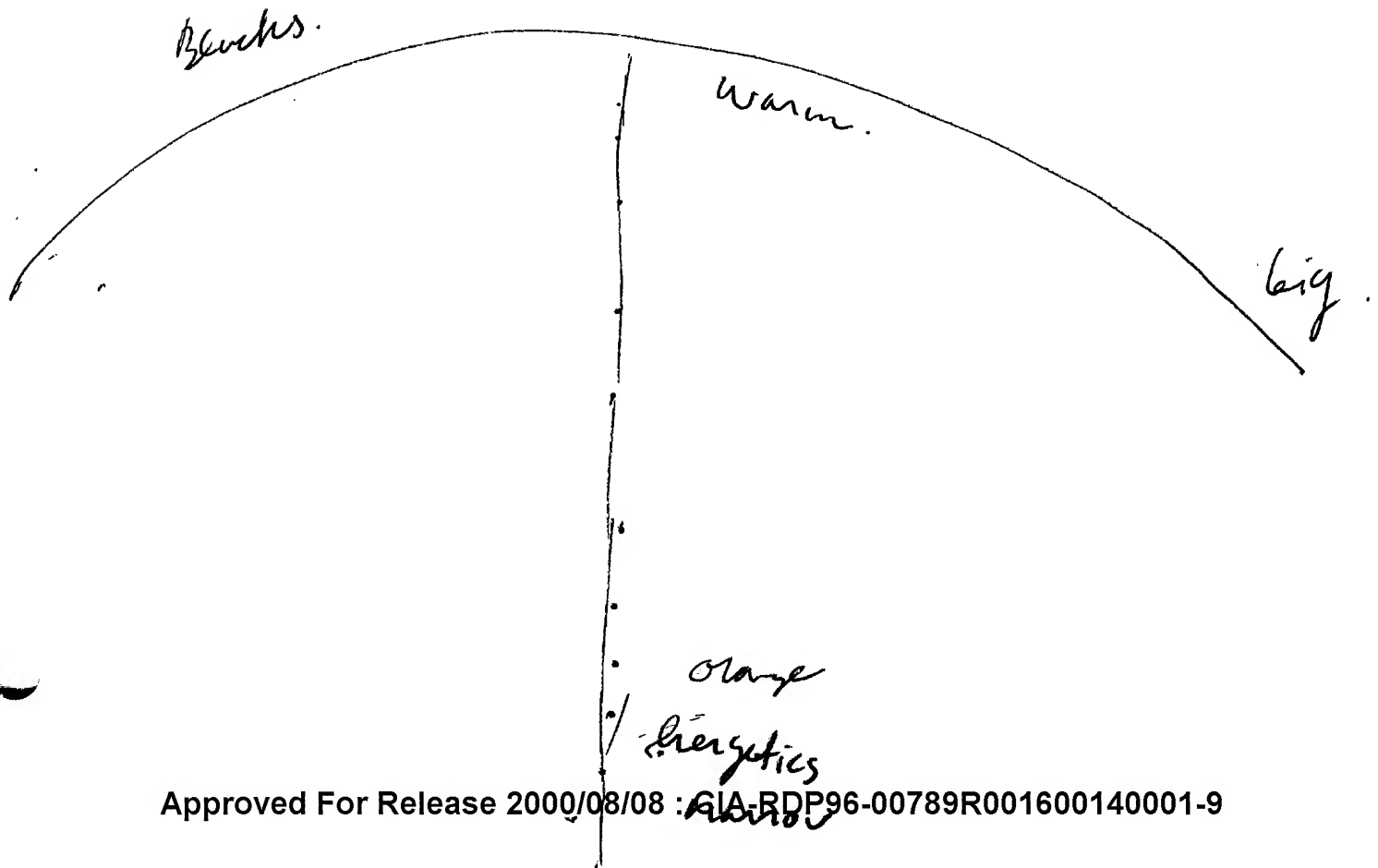
soft below
energetic

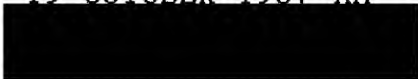
B. —

AI BK
not as re
fast curvy.

SZ
all taste

Site is something ~~new~~ that is curving ^{or rounded} ~~big~~ big
more horizontal than vertical. but has a strong down
component. Below is a feeling of energetics + narrowness.
I couldn't get a handle on the type of energetics though
it made me feel creepy like my hair standing on end.



SGT SESSION COMMENTARY
19 OCTOBER 1987 AM


I have to start placing demands on the system in particular inserting a time delay before the formation of the ideogram. It only makes sense that if the monitor can place demands on the system so can the viewer--viewing by no means is a passive process.

I am having trouble with stage 1 this week, so it's time to review the basics. It is important to decode the feeling component correctly as either hard, soft, liquid, airy, energetics, or man-made. As stated in earlier commentaries, an incorrect stage 1 decoding leads to confusion and or system breakdown in stage 2. I need to make sure I have properly decoded the site gestalt(s)--as evidenced by non-repeating ideograms--before moving on to stage 2. I also need to demand that the system provide more stage 2s and that these appear in organized clusters. *From A "B" need not be declared unless it is strong & obvious (ie land). If a B is declared incorrectly (ie B. structure for something that is man-made & not a structure) the problems associated with incorrect stage 1 decoding will result. Better no B than a wrong B.*